



# ¡Vamos a la cafetería!



### Activity Description:

To experience *la cultura hispánica*, you should prepare for dining in restaurants or cafés. To order food, travelers will most likely have to communicate with waiters or waitresses in the language of that country. Never assume that employees will automatically speak English. Students will work in small groups to act out the following skit. Do not "script" the scene word-for-word. Prepare orally and be ready to improvise if someone should forget a line! ¡Diviértanse!

Two or three friends have just met for *el almuerzo* at a sidewalk café in Madrid (using Spanish greetings: handshakes / cheek kissing). The friends have a brief conversation (school classes and teachers / weather / family / boyfriends and girlfriends / etc.). A waiter or waitress greets them and shows them to a table; menus are distributed, and the waiter leaves. The friends browse the menu and discuss foods that they like and/or dislike. The waiter returns shortly to take their orders; the group then waits and chats briefly (typical "teen" talk) while the waiter prepares the orders. The waiter returns with the order, but he/she has made *un error* (customers must convey to the waiter what is wrong). One customer asks for *la cuenta* (the bill); another asks if *una propina* (the tip) is included; another customer pays for the entire meal and waits for change. The friends realize that they are late for class and must hurry (mention which class and how *el profesor / la profesora* will react).

### Primary Activity Standard: Communication: Standard 1.3

Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.



	Excellent	Average	Needs Work
<b>Shared Involvement of Group:</b>	Each member of the group has an equal part in preparing and performing the skit. 5	One member of the group does very little in preparing or performing the skit. 4 3	One member of the group does <u>all</u> the work in preparing and performing the skit. 2 1 0
<b>Props &amp; Costumes:</b>	Skit uses <u>both</u> props and costumes (very creative). 5	Skit uses <u>either</u> props <u>or</u> costumes (fairly creative). 4 3	Skit uses <u>neither</u> props <u>nor</u> costumes (no creativity). 2 1 0
<b>Content of Required Elements:</b>	Skit incorporates <u>all</u> required elements and various "fillers" to present and maintain a complete scene. 10 9	Skit incorporates <u>most</u> required elements, but no "fillers" are used (just the basics--a little more needed). 8 7 6	Skit does <u>not</u> incorporate many required elements (lack of preparation); no "fillers" are used. 5 4 3 2 1 0
<b>Presentation and Memorization:</b>	Presentation is clear and well-prepared; neither notes nor English is used in skit. 10 9	Presentation is somewhat clear; few notes are used; no English is used in skit. 8 7 6	Presentation is <u>not</u> clear or well-prepared; many notes and/or English is used in skit. 5 4 3 2 1 0